

THIS IS SURRATTS FOUNDATION E-NOTICE 2016-5 OF MAY 1, 2016

Hello Hornets! Here are some items that might be of interest:

1. FOUNDATION FUNDS TREASURE CHESTS FOR GRADUATING SENIORS. We are proud to report that, once again, the Foundation has funded a number of “treasure chests” for graduating seniors heading-off to continue their education. These chests contain a variety of practical items that the graduates will need as they begin the next chapter in their educational journeys, and are presented by the PTSA through a random drawing. Congratulations to all of the members of the Surrattsville Class of 2016!

2. REPORT ON COACH LEW JENKINS’ APRIL 9 RETIREMENT CEREMONY.

Many members of the Surrattsville community accepted the invitation of St. Mary’s College of Maryland to attend Coach Lew Jenkins’ formal retirement ceremony on April 9 celebrating his legendary over-half century coaching career. Two Hornets, baseball player Jim Kahler (77) and wrestler Lee Perron (71), formally represented Surrattsville as speakers on the program. Here are the reports we received from Jim and Lee.

From Jim Kahler (77): “It was a great ceremony that spoke to the greatness of the man, just the way it should be. Coach and his whole family seemed to be touched by the event. SMCM retired his jersey, and a number of his current and former coaches and players from the College and a representative of the parents spoke. Both Lee’s and my speeches as representatives of Surrattsville seemed well received. There were a number of Surrattsville baseball players and wrestlers in attendance. The school photographer who was shooting the event promised to email me some pictures and I’ll forward them for the Foundation Archive when I get them. He took specific pictures both of Coach and his Surrattsville wrestlers, and Coach and his Surrattsville baseball players. It was my honor to represent Surrattsville at this ceremony. Coach is a great guy and, as I told him, there was no place else that I would’ve been. Jim”

From Lee Perron (71): “What was amazing about the Coach’s ceremony is that the things that were in my speech were repeated and echoed time and time again in everyone’s remarks. He is just an amazing guy! His players at St. Mary’s call him Coach Lew. It was a great event with the athletic director, coaches and many St. Mary’s players there. Surrattsville had a number of baseball players and wrestlers in attendance. At the beginning of my remarks I asked all the Surrattsville alumni who came to please stand up. Coach was impressed when he saw how many came, and I said “Coach, there’s your boys.” When I first arrived I went into the media room they had set up and read my remarks on a video record that SMCM will present to Coach and then handed the SMCM staff the photos from the Surrattsville era I brought. They scanned those in for both the slide show they had set up plus into a digital picture frame they gave Coach as a gift. I asked them for copies of the video and the photo slides they put together and they took my

e-mail address to get those to me for the Foundation Archives. They gave Coach quite a few mementos but the best were his retired jersey in a really nice frame. They also displayed a large circular metal sign of a baseball with his retired number in the center that will be mounted at the College. Lee”

And we were able to acquire copies of the wonderful speeches given by Jim, Lee and the Coach:

Jim’s Speech: “Good afternoon, ladies and gentlemen. My name is Jim Kahler. I am a 1977 graduate of Surrattsville High School in Clinton Md., and one of Coach Jenkins former players. To Coach Jenkins’ current players looking at me now: yes, I am old. To what this “old man” feels inside me, I’m ready to take a few more reps from Coach’s fungo. I am honored to be here today representing my alma mater at this ceremony for my beloved former coach. Coach Jenkins meant and means so much to me and all of his former players not only because of the man that he is and was, but because of the men that he helped us become. Because of my love of the game and what I learned from Coach I was in jail for 24-1/2 years. But on the right side of the bars. I was a Correctional Officer for Prince George’s County for 24-1/2 years and then an Instructor for the Washington Metropolitan Police Department for 10-1/2 years, and I have been a Maryland State Certified Instructor since 1982. I also coached women’s basketball at the collegiate level and softball at the high school and 18 and under travel ball levels (with the latter finishing number 10 in the nation in 2008. I tell you this not to boast on my life, but to put things in perspective. I was able to achieve these accomplishments and I still fall 25+ years short of just the time that Coach has been coaching!

I would like to briefly mention Coach’s records while at Surrattsville. His extraordinary career at Surrattsville included the following highlights: 326 wins and 128 losses over a 25-year career; retiring with more wins than any Maryland high school coach; 11 Prince George's County championships, with six championships in the period 1978-1984; 18 years' of consecutive playoff appearances after the State baseball playoff system took effect; and induction into the Maryland State Association of Baseball Coaches Hall of Fame.

Coach helped me become a better player. This was not that difficult, as I was never the best player, the most gifted player, or the most sought after player. What I was, was a player who showed up early, was one of the last to leave, and felt immense gratitude towards a coach who would believe in an “average” player who worked hard. You see, every player flourishes under Coach Jenkins, not just the all-stars. While having the privilege of being one of Coach Jenkins players, I also became a student of the game. To this day I view a baseball game differently than most, looking for the “other things” that are going on during a play like the outfield back-up coverage, the infield rotation on a bunt attempt, whether everyone was moving on every pitch and the batter’s position in the batter’s box, to name a few. While playing for Coach Jenkins during the 70s we had the true privilege of being exposed to things that are now commonplace

and part of today's players' everyday lives. We were able to experience hitting against both a regular baseball pitching machine in a batter's cage, and an indoor wiffleball pitching machine during inclement weather and the long winter months until the season started. Today that doesn't seem like a big deal or out of the ordinary. But it was innovational when I went to school, as we were the only school in the Washington metro area that had these. Why? Because Coach Jenkins bought them out of his own pocket for us to use to make us better players. We played night games, four during my senior year. You see, schools and parks didn't have lighted fields as a rule and playing "under the lights" was something magical and special that not everyone got to do. We had home and away uniforms, made from a new "breathable" fabric called mesh. And we always brought both with us because we never knew what uniform the other team was going to be wearing.

But the greatest thing that Coach had us experience was compassion. Compassion not only for ourselves and our teammates, but also for our opponents and fellow men. As a player you strived to play the game the right way, as you didn't dare to think of doing it any other way and letting Coach down. Whatever turmoil was happening outside the baselines in your life or the world, you could always find solitude on the field playing the game the right way, like Coach Jenkins had taught you. I know all of my players left as better players and better individuals because I taught them the way that I was taught, the Coach Jenkins way. Thank you"

Lee's Speech: "It's an honor to be here for Coach Jenkins today as one of his former high school wrestlers and team co-captain. My co-captain Henry Smith is also here today, just not in person. We wrote this together. Coach gave us critical instruction on and off the mat. Understand the value of education, sportsmanship defines who you are as a person, there is no substitution for work ethic and preparation, outthink your opponent, try being humble once in a while...

"The world's toughest boys, in the world's toughest sport."

Some highlights of Surrattsville Wrestling under Coach Lew Jenkins:

- During the stretch from 68-73 the Hornets were 59, 7 and 1.
- The 68, 69 and 72 squads were undefeated, the 73 squad lost once, and the 70 squad lost twice.
- The Hornets were dual meet County champs in 68, 69, 72 and 73, and regional dual meet champs in 68, 69 and 73.
- The Hornets posted 26 consecutive dual meet wins from 68-70.
- The 68 team was ranked first in the State by the Baltimore Sun.

I can remember Coach telling us "If you're not keeping your grades up don't bother to come to practice. And if your grades are up, you better damn well be at practice!"

“Many a boy walked up those steps to Lew Jenkins’ wrestling room and came down a man”
I know.... I was there. Thanks Coach!

[Ed. note: We’re grateful to Jim and Lee for representing Surrattsville so wonderfully at Coach Jenkins’ ceremony. A personal note: as one of the thousands of students to have been lucky enough to have had participated in a sport coached by Coach Lew Jenkins, I want to express my special gratitude to Jim and Lee for putting so beautifully what we all feel, and my thanks to Lee for that very nice name-check since I couldn’t attend the ceremony (because I was on an out-of-town vacation with my grandkids planned a year earlier).]

Finally, here are Coach Jenkins’ remarks at the ceremony that SMCM printed on the back of the program:

“Greetings to everyone and thank you for being here this afternoon! Who would have thought that on April 9 we would have such cold, windy, wet and even a little snowy weather? We may have postponed today’s game, but this is definitely a wonderful tribute. I really appreciate and am truly honored that each of you are here to help me celebrate my coaching career, retirement and baseball – the game I love! I know many people have worked tirelessly on this program and endured numerous planning sessions to make this a day to remember. Thanks to all of you for your kindness and generosity.

So many people have helped me over the past 50 years, and I know I can’t possibly thank everyone individually today. But I want to recognize and thank Scott Devine, one of the best athletic directors I have ever worked for. He has built the athletic program at St. Mary’s to what it is today. When he came here, there were only three full-time staff members. The rest of us were part-time. Now there are 14 full-time coaches and an athletic staff of over 25 people. Scott is fair, honest and professional. And he is a man of integrity whom I greatly respect. Then there is Leslie Tucker – my “right arm” on so many days. If I need something, Leslie is always there to help me out. I know I can depend on her cheerful and efficient ways. In fact, the entire athletic department of full-time and part-time coaches and support staff has been such a pleasure to work with. All are true professionals and we work together to help each other and the athletes we coach. I will miss them all.

Hal Willard (better known as Hawk) and Kenny Bean were my assistants over ten years. They successfully passed on their knowledge and experience and were liked and respected by our teams. Kenny still helps occasionally and can fix just about anything around a baseball field. Hawk was a former part-time head coach at St. Mary’s and now is the athletic director at Patuxent Naval Base. I regard them as my friends and thank them both. Thanks also to the current and former parents and players who have spent many hours supporting our teams. From

working to get the field in shape, bringing food on game days, fund-raising and many other contributions, they all made a difference, were greatly appreciated, and made my job easier.

I said I loved baseball and I really do. To me, playing or coaching baseball is truly peaceful. I have always just really enjoyed it. I've had the opportunity to play and coach from the bottom up – from elementary school to college and even played in the army. My time coaching at Surrattsville High School and St. Mary's College were almost equal. And whether in the game or practice, playing or coaching, I always found it a way to leave any frustrations, worries or responsibilities behind. Even today, I enjoy it as much as I did as a kid. I think I will always love it!

My years at St. Mary's have been rewarding ones and the association with so many professional and really fine people will be among my happiest memories. The opportunity to affect the lives of young men has been an honor and a privilege throughout my career. I have been blessed and humbled by their dedication and the opportunity to watch them develop and mature. I also appreciate the philosophy of St. Mary's that provides an environment where academic achievements and character development are considered higher goals than win and loss records. To the best of my knowledge, all of the baseball players I have coached at St. Mary's have graduated. And that is an accomplishment I will always treasure. Because as much as I value winning, my greatest satisfaction has been to help the students I have coached become good citizens and honorable, happy and productive adults.

Now I look forward to spending more time with my family and friends as well as the opportunity to pursue other interests and activities. I know I will think of the Seahawks often and always with pleasure. I wish each of you much success, good health and happiness in the years to come. I hope we stay in touch. Go Seahawks! Lew Jenkins"

The Foundation extends its appreciation to St. Mary's College of Maryland for including us in this very special event, and extends its very best wishes to Coach Jenkins and his wife Marian for a long, relaxing, healthy and enjoyable retirement!

(Note: The Coach's final coaching appearance is tomorrow May 2, at 4 p.m., at Gallaudet University.)

3. MEMORIES PROMPTED BY "GREEN LIGHT" EXCERPT. We received this fun note from Duke Coleman (53) of a memory prompted by one of the "Green Light" excerpts in a recent e-Notice:

"The Christmas play referenced in the Green Light article was set at the time of the Civil War. One scene had a band of Union soldiers hiding in a Confederate farm house after dark. An offstage person (the sound effects person) was supposed to create the sound of a snapping twig.

His timing was excellent but somewhat exaggerated and produced a sound akin to a shotgun being fired. The next line of dialogue was mine and I delivered it just as it was written: "SHHHH, did anyone hear footsteps outside?" The auditorium was rocked with laughter before I ever finished the line and me and the sound guy nearly never lived it down! Duke"

4. ACCOKEEK MUSICAL HERITAGE "TRAVELOGUE". We received this great report from Greg Laxton (81) about a recent trip he took to DC to assist with the making of a documentary film featuring Southern Maryland musical legend and rockabilly pioneer/inventor Link Wray (on whom Greg is a leading expert): "Rumble Road Trip. Boy oh boy what a trip! Here goes: okay everyone! This one's gonna be a long one. Here's the blow-by-blow details on my Rumble Road Trip! I came up to Washington, D.C. for a few days this past week. I was invited by the fine folks at Rezolution Pictures, the people behind the documentary "Rumble – The Indians Who Rocked the World." (Some of you may have seen an exhibit by the same name a few years ago at The Smithsonian.) I got in to DC Friday night and met with Stevie Salas and Christina, two of the film's Executive Producers. Stevie is a bona fide rock star, having played and recorded with the likes of Rod Stewart, Mick Jagger, George Clinton and too many others to list! (Check out his bio, "When We Were the Boys.") I don't want to let the cat out of the bag, but they have an excellent game plan to tell Link's story. They are quite knowledgeable on Link, his history, and his contribution to rock and roll.

Saturday I spent the day visiting some friends and family in Southern Maryland. Of course I took some pictures. Link-related locations were everywhere. Many locations have changed names, changed appearances, but there were a couple that looked like the Ray Men had a gig there last night. The film crew spent Saturday interviewing Sherry Wray (daughter of Link's brother Ray and SHS alumni) and some old band members in Virginia. I missed the chance to see Max Navarro, one Ray Man I've yet to meet. Lesson learned. Sunday was action-packed. I got to the Greenbelt American Legion bright and early, met the film crew and tried not to get in the way.

I don't have any evidence (yet) that Link played the American Legion, but it had been there for decades, so he certainly may have. My interview was done in the bar, and it had a period-correct look when The Ray Men were playing the DC "knife and gun" clubs like Vinnie's, Strick's and the 1023. The film crew was just absolutely amazing. They were half a dozen strong and way beyond cool. I talked growing up in the 70s and early punk rock with the cinematographer, lighting and sound technicians. And, after exchanging emails and phone calls the past few years, it was fantastic to finally meet the production assistant, and Lisa and Catherine, the producer and director of the film.

I had never done anything like this before. They all immediately put me at ease, and after 10 minutes they seemed like friends I'd known for years. Some of the nicest people you'd ever want to meet. I was floored at how much they knew about Link, and how committed they were to this project. They are going all-out on this endeavor: the entire film is being shot in "4K" which is higher quality than hi-definition. They bought hundreds of pounds of equipment.

They first interviewed Mark Opsasnick, the author of *CAPITOL ROCK*, "the" book on the history of rock and roll in DC. Mark's working on a new DC music history book that checks in at well over a thousand pages. (Can't wait!) Mark had an encyclopedic knowledge of the DC club scene during the heyday of Link and The Ray Men, able to recall exact dates, club names and street addresses. I was glad to finally meet Mark after reading his books and exchanging actual handwritten, pre-Internet letters for several years.

After Mark it was my turn. I guess I was in the interview chair 45 minutes or so. I shouldn't call it an "interview chair" because Catherine has a style that puts you at ease and makes it feel like a conversation. So I spent about 45 minutes in the "conversation chair." After that, they broke down the equipment and we all headed to Link's stomping grounds of Accokeek. Catherine drove down with me, and I played her the rarest of the rare Link stuff I had. She was knocked out! After telling them of Accokeek for the past couple years (they are all Canadians) I was really looking forward to giving them a Southern Maryland experience. After hearing about and researching Accokeek, they were excited to be there, too.

We rolled into B&J's Carryout first. B&J's has been open since 1950 and hasn't changed a bit. Members of the Ray Men have told me that it was standard operating procedure after a night at Vinnie's or the 1023 for the band to head to Ray's to record 'til daybreak, and when breakfast rolled around, it was off to B&J's. All my new Canadian friends got a taste of Southern Maryland; they ate BBQ with slaw, Southern Maryland style (i.e., real) crab cakes and I even got a few of them to try a softshell crab. They asked what was in it: I told 'em it was best not to ask, just eat it!

After grub we headed over to the family plot at the cemetery. I was honored when they asked me to do some voiceovers to fit their concept of that portion of the day's filming. If that segment makes the film, I think it will bring a tear to your eye or give you goosebumps. It did me. We headed over to Wray's Shack and the former home of Link's brother Ray. Most of the classic Link Wray songs were recorded here. The owner of B&J's had mentioned a very scenic country road that leads down to the water nearby and we all took a trip there and Catherine really dug it. I'd lived in Southern Maryland 40 years and I have to say it's one of the prettiest drives I've taken.

Around 7:30 that night we met up with Billy Hancock while the film crew got some shots of that scenic road. Billy's legendary among these parts, playing with Danny (Gatton) and the Fat Boys, as well as releasing a bunch of rockabilly sides on his own. (His song "Redskin Rock and Roll" should be played before every Skins game.) The owner of B&J's was super. She closed down the restaurant and gave the crew full run of the place. After it got dark, we cleaned out the front lot. They had Billy strap on his guitar, turn up his amp and Link Wray music was again heard in the streets of Accokeek! Afterwards, Billy told his story of opening for Link and The Shirelles, the prize his group received after winning a "Battle of the Bands," as well as a guitar lesson he, as a 16 year old kid, received from Link.

All good things must come to an end. It was around 11 pm, about 12 hours after the day started. It seemed to pass in 10 minutes. For a look at what Rezolution's past work, check out "Reel Injun" on Netflix. "Rumble – The Indians Who Rocked the World" is not an all Link Wray film,

as Link is one of a half dozen or so artists profiled. That having been said, it doesn't matter. I've had the privilege of helping Rezolution for the past couple years, and given the attention to detail and the concern in getting everything "right" with Link's story, I have no doubt that this will do more good for Link's legacy than anything that's been done. If you made it this far, thanks for hanging in there. Sunday was definitely in my "Top 10" life experiences. Greg”

5. BLUE CRABS AND SMCM PLAN MAY 21 EVENT HONORING COACH LEW

JENKINS. ... and this news release was issued by SMCM about the Southern MD Blue Crabs’ May 21 game: “Join us on Saturday May 21 as we send Lew Jenkins, the longtime baseball coach at St. Mary's College of Maryland, into retirement with a 'Pinch.’ We're taking Lew to see a Southern Maryland Blue Crabs game and Pinch the Blue Crab. Lew and his family will be treated to an all-you-can-eat picnic at the Picnic Pavilion. The picnic is a two-hour all-you-can-eat buffet which features Blue Crabs BBQ Ribs, Baked Herb Chicken, Grilled Hamburgers, Hot Dogs, Macaroni & Cheese, Potato Chips, Ice Cream Sandwiches, and a variety of Pepsi products. Veggie burgers and hot dogs are available upon request. The Picnic Pavilion is located behind the left field wall so bring your gloves and get ready for the action. Tickets are \$27.00 for adults and \$24.00 for kids ages 6-12. Price includes all-you-can-eat buffet and game ticket. If you are interested in attending Lew's farewell party, please contact Leslie Tucker at ljtucker@smcm.edu and/or 240-895-4295. Regency Furniture Stadium in Waldorf is the home of the Blue Crabs. The Blue Crabs will be playing the Lancaster Barnstormers on May 21 and it is Orioles Night featuring an appearance by Mike Bordick. As part of Orioles Night, there will be a postgame party on the field. Stadium gates open up one hour before the scheduled game time while the all-you-can-eat buffet starts 30 minutes before the scheduled game time. <http://www.smcmathletics.com/sports/bsb/2015-16/releases/20160421h47sfn>”

6. BOB BROWN (66) FEATURED IN SEVERAL MUSIC PRESS ARTICLES. In the past few months, there has been a flurry of articles in the music press about folk musician and songwriter Bob Brown (66), prompted by the upcoming re-issuance of his celebrated albums from the early 1970s.

One was this interview of music industry insider Josh Rosenthal in the Arts & Entertainment section of the Washington Post on April 7 which prominently mentions Bob:

“The Record Store of the Mind: Josh Rosenthal Brings Local Folk Singer Bob Brown Back Into the Spotlight. We live in an age where it seems like all music ever recorded is available online. But as dedicated crate diggers are well aware, some records are still elusive. A new book by Josh Rosenthal, head of independent record label Tompkins Square, is a combination memoir/record guide that looks at the revolving mental process of one collector-entrepreneur. The author shares his love of music not only through his book but through a record label that has reissued some of his own favorite, long-lost artists as well as new artists in a similar folk vein. “The Record Store of the Mind” discusses some of his favorites, and not just the ones on his label roster. Rosenthal

writes of musicians you may know, like Alex Chilton; but more often, he writes about musicians you may not know, like folk singer Tia Blake, who recorded her sole album when she was 18 years old. This book will send you to Spotify, YouTube, and inevitably Discogs in search of obscure music that in some cases has yet to be reissued. Rosenthal appears at Red Onion Records on Friday night, with special musical guest Bob Brown, a local folk singer whose albums will be reissued on Tompkins Square next month. DCist chatted with the record label owner about records.

DCist: The title of your book suggests something that you refer to in passing as a record you dreamed about. Do you remember a record you dreamed about?

Josh Rosenthal: I wish I did remember something like that! Usually I have dreams about records that don't exist. They torture you because then you wake up and realize that record doesn't exist. That makes you very sad

DCist: I've had that dream too. Can you tell me how you discovered D.C. folkie Bob Brown, whose albums you'll be reissuing next month? [These include Bob's 1971 album, "Willoughby's Lament."]

Rosenthal: Well because I'm a digger I've had the records for quite some time. Always loved them. I located him and he was eager to do it but we had to clear it with Richie Havens's estate first. [Havens produced Bob's albums for his Stormy Forest label.] That took some time, but ultimately Havens's estate gave the masters back to Bob and he could do whatever he wanted with them, and that cleared the way for Tompkins Square to reissue them. It's really a D.C. story; he's lived in the area pretty much his whole life. It reflects an era that's long gone. That was his moment, and it never crystalized in terms of commercial appeal, but he's having another lap where people can appreciate these records again. I'm putting out the Bob Brown records on May 13th.

Rosenthal will read from *The Record Store of the Mind*, followed by a live set from local legend Bob Brown, on Friday, April 8 at 7 p.m. at Red Onion Records, 1628 U St NW."

Another article appeared on the NY Public Theater website: "Tompkins Square Label has reissued two LPs by Bob Brown - 'The Wall I Built Myself' (1970) and 'Willoughby's Lament' (1971). Both produced By Richie Havens and originally released on Havens' stormy forest label, both will be available worldwide May 13th. The first legit reissues of these rare, stellar LPs by DC-based singer/songwriter Bob Brown. Richie Havens took Bob under his wing, produced both albums, and released them on his Stormy Forest label distributed by MGM. Although they failed to make a commercial impact at the time, cosmic-folk enthusiasts and vinyl-heads have

long placed these albums in high esteem alongside the works of exploratory greats like Tim Hardin and Tim Buckley. Bob is still with us. He recently performed with Ryley Walker's band at Tompkins Square's 10th Anniversary show at Rough Trade, and he'll make a special appearances to celebrate the reissues at Joe's Pub on June 29."

And another was by Washington Post music critic Chris Richards from April 7: "Bob Brown Returns to the Record Store – This Time with his Guitar. There are at least two myths about record stores: They're snob temples. And they've gone extinct. In Washington, both presumptions are moot thanks to a tenacious cluster of vinyl emporiums in Northwest where the business is brisk and the clerks are friendly. Visit five of them in an afternoon: start up on 18th Street (Smash, Crooked Beat), continue east along U Street (Red Onion, Joint Custody), hang a right on 14th Street (Som), and you'll find that these aren't just nifty boutiques for snapping up old John Coltrane LPs. They're spaces for talk, discovery, serendipity, even magic.

All four of those things seemed to be happening simultaneously inside Red Onion Records in February 2013 when Bob Brown walked through the doors and found a mint-condition copy of a solo album he'd released 43 years earlier. According to a story in Washington City Paper, Brown's daughter, then 10 years old, took one look at the hairy guy on the cover and said, "That's you, isn't it?" Sure was. Brown recorded two floating folk albums for Richie Havens' Stormy Forest label in the early '70s, but his career stalled soon after. The Maryland-raised songwriter continued penning music, but he eventually found success working as a consultant in the hospitality industry. Still, over the years and across the Internet, young fans slowly began to discover his recordings, and now Brown's first two albums, 1970's "The Wall I Built Myself" and 1971's "Willoughby's Lament" will be reissued on the Tompkins Square label in May. To celebrate, Brown, 67, is playing shows again, including one at Red Onion on Friday evening. The resurgent singer sees his full-circle trip as a chance for young ears to hear his forgotten ballads anew. "It's like an awakening for them," Brown says of his new fans. "And that's what's cool about it: I have that same awakening every time I play these songs." Josh Rosenthal, the founder of Tompkins Square, will also be on hand Friday, as a co-headliner. He'll be reading from his new muso-memoir, "The Record Store of the Mind," a high-spirited book about his search for obscure albums and the under-loved musicians who made them. Chapter after chapter, it reads like passionate record store chatter - a special kind of music in and of itself.

And yet another appeared in Brooklyn Vegan: “We mentioned last year that early 70s cult folk singer Bob Brown will reissue his two albums, “The Wall I Built Myself” and “Willoughby’s Lament,” in 2016 on the Tompkins Square Label. Now more details have been revealed, including that they’ll come out on May 13. The label also uploaded a stream of “It Takes World To Make A Feather Fall” from the “The Wall I Built Myself” reissue. If you’re unfamiliar, but you like 60s/70s psychedelic folk or the many modern artists who keep that sound alive, you’ll definitely like this. Bob played his first show since the 80s at the Tompkins Square Label 10th anniversary show at Rough Trade NYC this past October. Now he has two more planned. One is in DC on April 8 at Red Onion Records & Books, which will also have Tompkins Square’s Josh Rosenthal reading his book, “The Record Store of the Mind.” The other is back in NYC on June 29 at Joe’s Pub. Tickets aren’t on sale yet, but they should be soon via Joe’s Pub’s site.”

Congratulations to Bob on this very well-deserved attention and acclaim resulting from the upcoming re-issuance of his LPs!

7. SEEKING 85 BOOMERANG. Joel Crisler (85) is looking for a copy of the 85 Boomerang. Please contact Joel at crisler_1@msn.com if you have any information that might be helpful.

8. ACHIEVEMENT AWARD NOMINATIONS SOUGHT. This is the time of year when we ask our readers to submit nominations (to hsmith@smithdowney.com) for the Foundation’s annual Achievement Awards. The many and varied achievements of the recipients to date are truly extraordinary. Photos and bios of all of the recipients since 2000 can be found at the Achievement Awards button on www.surrattsville.org.

9. CLASS OF 66 REUNION PLANS AND WEBSITE UPDATE. Here’s the latest update on Reunion planning from the Class of 66: “The Class of 1966 is holding their 50th reunion in Ocean City at the Clarion Fontainebleau Resort Hotel the weekend of October 7-9, 2016. The cost of the reunion weekend will be \$80 per person. Deadline for purchasing your tickets is September 1, 2016. If you are interested, please contact Norman Myers at 301-862-1979 normjr@md.metrocast.net or Signe Bush Thrift at 301-218-4210 sannthrift@yahoo.com. The class also has a new website at <http://www.classcreator.com/Clinton-Maryland-Surrattsville-1966/>. All classmates should join the class website to get the latest information about our upcoming reunion. Letters were sent out in January 2016 to all our classmates who have provided us with their current address/email information. If you have not joined the class website and your name is listed in the “Missing Classmates” section, please join. If you are having any problems joining the website, please contact Norman Myers. Also if you see a name on this list and know the status of a classmate please let us know. Don’t miss this opportunity to reconnect with your classmates!”

10. CLASS OF 64 REUNION UPDATE. We received this update from the Class of 64 on its reunion planning: “Class of 64 plans a 70th Birthday Celebration: Ocean Isle Beach (OIB), NC will “rock” on October 8-9, 2016, when former 64 classmates get together for a combined 70th

birthday party. Saturday (10/8) at 6:30 p.m. will be an informal barbeque buffet (pay as you go/can also order from menu) at Loaders Grill. Sunday (10/9) @ 11:30 a.m. Roy & Sharon Revis are hosting a picnic - BYOB & a covered dish. There is a grocery store & ABC store near Roy's house. ABC stores are closed Sundays, so alcohol should be bought by Saturday. Two hotels in OIB: The Winds (www.TheWinds.com) & The Islander (www.Islanderinn.com). Near OIB in Shallotte, NC: Econo Lodge (910-755-6444) & Comfort Inn (910-754-3044). Some classmates are renting a beach house to share. Caldwell Banker in OIB (910-570-1144) can help with beach house rentals. Need more info, contact Roy Revis, royrevis@aol.com, Ginger Trapanotto, gingersnap699@gmail.com, or Barbara McCall mandbmc@md.metrocast.net. Please let us know if you plan to join us.”

11. CLASS OF 97 PLANNING 20TH REUNION. We received this email from Jim Wilkinson (97) about the Class’ upcoming reunion plans: “As part of our planning for the upcoming 20 year reunion, we are looking to update our contacts information. Please email me at jjwilktnl@gmail.com if you have any information on Class of 97 members. Thank you!”

12. REUNION PLANS FOR CLASSES OF 61, 62 AND 63. We received this update on the upcoming 61/62/63 Reunion: “The reunion will be held at the Holiday Inn in Solomon's, MD. The dates are August 26 - 28, 2016. The cost is \$75.00 per person, which includes a buffet dinner, music and entertainment, and a cash bar. If you are planning on attending, please contact your class contact person with your contact information, address, phone number and e-mail address, ASAP. Information letters will be mailed out in the near future.

Class of 61 - Richard & Darleen (Mabry) Andresen, NYPD1158@gmail.com

Class of 62 - Jerry Spence, jnsspence@comcast.net

Len Owens, lowens@nc.rr.com

Class of 63 - Jeanette McKenna, twojmac@comcast.net

Karen Byroads, towerhill00@hotmail.com

Your reunion committee is working very hard to make sure that this reunion will be an unforgettable event.”

13. CLASS OF 71 CREATING 2016 CLASS DIRECTORY. The Class of 71 is putting together an updated Class Directory in connection with its 45-Year Reunion to be held in Ocean City over the weekend of May 14. If you are a 71 Class member, and haven’t submitted your Directory information, please use the following template to submit any information to hsmith@smithdowney.com that you would like to have included:

Name at Surratts:

Name Now:

Email Address:

Mailing Address:

Phone(s):

“Life Story” Stuff:

In addition, ticket sales for the event are about to close. If you would like to join us for this fantastic – and truly once-in-a-lifetime event, please email Darlene Monaco at darmonaco@gmail.com.

14. YEARBOOKS AVAILABLE FROM FOUNDATION. The Foundation has yearbooks available for \$10 (including shipping) from these years: 1991, 1999, 2002, 2003, 2004, and 2006. Please send me an email at hsmith@smithdowney.com if you would like one.

15. FALLEN HEROES PLAQUE AVAILABLE FOR EVENTS. Here’s an update from Bob Jeter (64) on the Foundation’s Fallen Heroes Plaque that hangs in the Foundation’s Legacy Hall at the School alongside the American and Maryland flags that flew over the U.S. and Maryland Capitols in its honor. “The Fallen Heroes Plaque is available for display at class reunions or any other worthy functions. Feel free to contact me, Bob Jeter, 904jeter@gmail.com or 410-315-9403, preferably well in advance of the date so transfer arrangements can be made. Bob”

16. DON’T FORGET TO CHECK-OUT THE FOUNDATION’S VARIOUS YOUTUBE VIDEO PROGRAMS. Thanks to the tireless efforts and creative talents of the Foundation’s youtube master, Foundation Board member Sandra Smith Simmons (70), the Foundation’s youtube channel now features many programs of interest, such as programs featuring the Foundation’s Fallen Heroes Plaque that was conceived and executed by Bob Jeter (64), the 2015 Achievement Award recipients, and the 2015 Scholarship recipients. The programs can be found at: <https://www.youtube.com/user/SurrattsvilleFDN>

17. IF YOU USE AMAZON, PLEASE USE AMAZON SMILE. The Foundation just received another quarterly charitable contribution check from Amazon Smile. Here’s the link to do your on-line shopping through Amazon Smile to help create these regular contributions to the Foundation. (Shopping on Amazon Smile is identical in all respects to shopping on regular Amazon.)

<http://smile.amazon.com/ch/52-2224546>

18. ... AND CONTINUING THE FUND RAISING THEME. And the Foundation still gets regular checks from goodsearch.com. This is the internet search engine (that does what google does, but that allows you to designate the Foundation as your preferred charity to receive a donation for every search you make). Please consider registering on goodsearch.com to do your web searching there with the Foundation as your designated charity.

19. FOUNDATION AND CLASS “GROUPS” ON FACEBOOK REALLY TAKE OFF.

The Foundation’s very active Facebook Group, called simply “Surrattsville Alumni” is a constant source of photos, memories and inquiries about the greater Surrattsville community. The Group is currently approaching 2000 members, and grows every day. Similarly, the Class-specific Facebook Groups, like “Surrattsville 1971” and “Surrattsville 1973” are loaded with great Class-specific photos, memories and announcements, and have memberships in the hundreds. Please consider joining the Surrattsville Alumni Group, and your Class-specific Group, to be part of these fun conversations.

Here’s hoping your Spring is off to a great start!

Henry Smith (71)

MANY THANKS TO THESE EARLY DONORS TO THE 2016 CAMPAIGN!

Steve Profilet (71)

Sandra Smith Simmons (70)

Bob Marr (71)

Debbie Cox Marr (72)

Lee Hessberg (68)

Lois Barrett Hessberg (70)

Jenny Griga Austin Farrell (65), In Loving Memory of Tom Austin (64)

Nancy Miller (67)

Larry Romjue (57), In Memory of Lois Marie Osgood (57), “Rubber Tree Plant,” Frank Sinatra

Steve Johnson (78), In Memory of Coach Robert Haigler (former faculty)

Vicky Simontacchi Young (57), In Memory of Clyde W. Kidd (57)

David Kraus (65)

Paul Monaghan (59)

Tom Shultz (71)